

# STELLA SPLENDES

Anonyme de Montserrat

Harmonisation pour 4 voix mixtes : Yvon Luisier

S/A

T/B

Stel — la splen des in mon — te ut so lis ra — di um

Detailed description: This system shows the first eight measures of the piece. The Soprano/Alto part (S/A) is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass part (T/B) is written in a bass clef with the same key signature and time signature. The lyrics are: 'Stel — la splen des in mon — te ut so lis ra — di um'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests in the T/B part.

S/A

10

T/B

Mi — ra cu lis ser ra — to ex au di po — pu — lum

Detailed description: This system shows measures 9 through 16. The Soprano/Alto part (S/A) continues with the lyrics: 'Mi — ra cu lis ser ra — to ex au di po — pu — lum'. The Tenor/Bass part (T/B) provides harmonic support with chords and moving lines. The notation includes various note values and rests.

S/A

19

T/B

1. Cun cur runt u ni ver — si gau den tes po — pu — li —  
2. Prin ci pes et mag na — tes ex stir pe re — gi — a —

Detailed description: This system shows measures 17 through 24. The Soprano/Alto part (S/A) has two vocal lines. The first line has lyrics: '1. Cun cur runt u ni ver — si gau den tes po — pu — li —'. The second line has lyrics: '2. Prin ci pes et mag na — tes ex stir pe re — gi — a —'. The Tenor/Bass part (T/B) continues with its accompaniment.

S/A

27

T/B

Di vi tes et e ge — ni gau den tes par vu — li —  
Sae cu li po te sta — tes op ten ta ve — ni — a —

Detailed description: This system shows measures 25 through 32. The Soprano/Alto part (S/A) has two vocal lines. The first line has lyrics: 'Di vi tes et e ge — ni gau den tes par vu — li —'. The second line has lyrics: 'Sae cu li po te sta — tes op ten ta ve — ni — a —'. The Tenor/Bass part (T/B) continues with its accompaniment.

S/A

35

Ipsum sum in gredium tur ut cernunt oculi  
Pecca mi num pro cla mant tun den tes pec to ra

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