

Malaika

Choeur pour 4 voix d'hommes

Chanson populaire africaine ; Harmonisation : Yvon Luisier

8

T1/T2

Sib Fa7 Sib Fa7

Ma lai - ka Na, kou pên dé Ma lai - ka Ma lai - ka Ma -

Ma - la' - ka Ma

1

5

T1/T2

Sib7 Mib

Na - mi - ni Fan Yé - Yé It oua na ouèn si

Na - mi - ni Fan Yé - Yé

B1/B2

8

T1/T2

dom Fa7 Sib7

o It oua na ouen-si o Na - sin doua - la ma - li si - na - oué

B1/B2

11

T1/T2

Fa Sib Fa

Ninn gué kou ouo oua Ma - lai - ka Na - si doua - la ma - li

B1/B2

S1b

FA

S1b

Fine

T1/T2

Musical notation for T1/T2 part of the first system, measures 14-16. The staff shows a treble clef with a key signature of two flats and a 2/8 time signature. The melody consists of eighth and quarter notes with some rests.

Si na doué

Ninn gué kou ouo oua Ma la - ka

B1/B2

Musical notation for B1/B2 part of the first system, measures 14-16. The staff shows a bass clef with a key signature of two flats and a 2/8 time signature. The accompaniment consists of eighth and quarter notes.

S1b

Fa7

S1b

Fa

T1/T2

Musical notation for T1/T2 part of the second system, measures 17-20. The staff shows a treble clef with a key signature of two flats and a 2/8 time signature. The melody continues with eighth and quarter notes.

1.Ki dé gué

Kou-kou-oua za Ki-dé - gué

Ou

B1/B2

Musical notation for B1/B2 part of the second system, measures 17-20. The staff shows a bass clef with a key signature of two flats and a 2/8 time signature. The accompaniment continues with eighth and quarter notes.

Ki-dé - gué

S1b

Fa

S1b

S1b

T1/T2

Musical notation for T1/T2 part of the third system, measures 21-24. The staff shows a treble clef with a key signature of two flats and a 2/8 time signature. The melody continues with eighth and quarter notes.

Ki-dé é-gué

Kou-kou oua za Ki-dé - gué

Ninn gué kou ouo oua

B1/B2

Musical notation for B1/B2 part of the third system, measures 21-24. The staff shows a bass clef with a key signature of two flats and a 2/8 time signature. The accompaniment continues with eighth and quarter notes.

M1b

dom

T1/T2

Musical notation for T1/T2 part of the fourth system, measures 25-27. The staff shows a treble clef with a key signature of two flats and a 2/8 time signature. The melody continues with eighth and quarter notes.

da - da

Ninn gué kou ouo oua

Ma - ma

B1/B2

Musical notation for B1/B2 part of the fourth system, measures 25-27. The staff shows a bass clef with a key signature of two flats and a 2/8 time signature. The accompaniment continues with eighth and quarter notes.

Fa7

Sib

FA7

Sib

28

T1/T2

B1/B2

Na sin doua la ma-li si - na - oué Ninn gué kou ouo oua Ma laï ka

Fa7

SIB

Fa7

Sib

32

T1/T2

B1/B2

Na si doua la ma-li Si - na - oué Ninn gué kou ouo oua Ma laï ka

Sib

Fa

Sib

Fa

36

T1/T2

B1/B2

Fe - za Sas soum-bou ya or ho - yan go Ou

ho yan go

Sib

Fa

Sib

Sib

40

T1/T2

B1/B2

Fe za Sas soum bou ya or ho yan-go Nin gué kou ouo oua

Mib

dom

Fa7

44

T1/T2

8

da - da

Nin-gué kou ouo oua

ma - ma

Na sin doua la ma-li

B1/B2

Sib

Fa7

Sib

Fa7

48

T1/T2

8

si - na - oué

Ninn gué kou ouo oua Ma

laï - ka

Na si doua la ma-li

B1/B2