

KUMBAYA

Spiritual

Harmonisation pour 4 voix mixtes : Yvon Luisier

Mib LAb Mib

Kum ba ya, my Lord, — Kum ba ya — Kum ba

S/A

Kum ba ya, my Lord, — Kum ba ya, my Lord, — Kum ba

T/B

Kum ba ya, my Lord, — Kum ba ya, my Lord — Kum ba

The first system of the musical score is for the Soprano/Alto (S/A) and Tenor/Bass (T/B) parts. It begins with a treble clef for S/A and a bass clef for T/B, with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The melody for S/A starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The T/B part starts with a quarter note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics are 'Kum ba ya, my Lord, — Kum ba ya — Kum ba'. The system ends with a double bar line.

solm LAb Mib Sib Mib

ya, my Lord, — Kum ba ya — Kum ba ya, my Lord —

S/A

5

ya, my Lord, — Kum ba ya, my Lord — Kum ba ya, my Lord —

T/B

ya, my Lord, — Kum ba ya, my Lord —

The second system of the musical score continues the S/A and T/B parts. The S/A part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The T/B part starts with a quarter note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics are 'ya, my Lord, — Kum ba ya — Kum ba ya, my Lord —'. The system includes a measure rest for the T/B part in the final measure. The system ends with a double bar line.

LAB Mib LAb Mib Sib7/4 Mib

— Kum ba ya, — Oh! Lord, Kum ba ya — Kum ba

S/A

10

— Kum ba ya, my Lord — Oh! Lord, Kum ba ya — Kum ba

T/B

Kum ba ya — Oh! Lord, — Kum ba ya — Kum ba

The third system of the musical score continues the S/A and T/B parts. The S/A part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The T/B part starts with a quarter note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics are '— Kum ba ya, — Oh! Lord, Kum ba ya — Kum ba'. The system includes a measure rest for the T/B part in the final measure. The system ends with a double bar line.

Mib LAb Mib Mib solm
 Kum _____ ba ya _____ Kum ba ya, my Lord _____

S/A
 16
 Kum ba _____ ya _____
 ya, my Lord, _____ Kum ba ya, _____ Kum ba ya, my Lord _____

T/B
 ya, my Lord _____ Kum ba ya, my Lord, _____ Kum ba ya, my Lord _____

LAB Mib Slb

Mib LAb
 Kum ba ya, my Lord, _____ Kum ba

S/A
 21
 _____ Kum ba ya _____
 _____ Kum ba ya, my Lord, _____ Kum ba

T/B
 _____ Kum ba ya, my Lord _____