

HASHUAL

Chant populaire d'Israël

Choeur pour 4 voix d'hommes

Harmonisation : Yvon Luisier

lam

SOL lam7

lam7

SOL

lam

T1/T2

has hu al ha ba mi i de rech el el el kar mi ka rav ba a lat

B1/B2

lam

SOL lam7

lam7

SOL

lam7

T1/T2

Has hu al ha ba mi i de rech el el el kar mi ka rav ba a la Esch

B1/B2

SOL

lam7

SOL

lam7

T1/T2

ko le ga do le vi feh ma re ga no ve ga na ve be eb ro eh ve

B1/B2

FA2 SOL lam7 FA2 SOL lam7

T1/T2
15 8

im shla lo ri im lat ve im shla lo ni im la Esch

B1/B2

SOL lam SOL lam7

T1/T2
19 8

ko le ga do le vi feh ma re ga no ve ga na ve be en ro eh U

B1/B2

FA2 lam FA2 FA lam7 FA9

T1/T2
23 8

mi kar mi ni im lat U mi kar mi ni im la Ah!

B1/B2

f

sibm

LAbs

sibm7

sibm7

LAbs

sibm

T1/T2

27 8

Ha shu al ha ba mi i de rech el el el kar mi ka rav ba a lat

B1/B2

sibm7

LAbs

sibm7

sibm7

LAbs

sibm7

T1/T2

32 8

ha shu al ha ba mi i de rech el el el kar mi ka rav ba a la Esch

B1/B2

LAbs

sibm7

LAbs

sibm7

sibm7

T1/T2

37 8

ka le ga do le vi feh ma re ga no ve ga na ve be en ro eh U

B1/B2

SOLb2 LAb sibm SOLb LAb sibm7

T1/T2
41 8

mi kar mi ni im lat U mi kar mi ni im la Esch

B1/B2

Detailed description: This system contains measures 41 through 46. The top staff (T1/T2) and bottom staff (B1/B2) are in 8/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords and eighth-note patterns. Measure 41 starts with a treble clef and a bass clef. Measure 46 ends with a double bar line and repeat dots.

LAB sibm7 LAB sibm7

T1/T2
45 8

ko le ga do le vi feh ma re ga no ve ga na ve be en roh eh Ve

B1/B2

Detailed description: This system contains measures 45 through 48. The top staff (T1/T2) and bottom staff (B1/B2) are in 8/8 time. The key signature has three flats. The music features eighth-note runs in the upper voice and chordal accompaniment in the lower voice. Measure 45 starts with a treble clef and a bass clef. Measure 48 ends with a double bar line and repeat dots.

SOLb2 sibm SOLb2 LAb sibm7 FINE

T1/T2
49 8

im sha lo ni im lat Ve him sha lo ni im la

B1/B2

Detailed description: This system contains measures 49 through 54. The top staff (T1/T2) and bottom staff (B1/B2) are in 8/8 time. The key signature has three flats. The music concludes with a final cadence in measure 54, marked with a double bar line and the word 'FINE'. The time signature changes to 4/4 for the final two measures.

lam SOL lam7 lam7 SOL lam7

T1/T2
53 8

Ah! Ah! Ah! — Ah! Ah! Ah! — Ah!

B1/B2

lam7 SOL lam7 lam7 SOL lam7

T1/T2
58 8

Ah! Ah! Ah! — Ah! Ah! Ah! — Ah! Esch

B1/B2

SOL lam7 SOL lam

T1/T2
63 8

ko le ga do le ve feh ma re ga no ve, ga na ve be en ro eh U

B1/B2

FA2

SOL

lam7

FA2

SOL

lam

T1/T2
67 8

mi kar mi ni im lat U mi kar mi ni im la Esch

B1/B2

SOL

lam

SOL

lam

T1/T2
71 8

ko le ga do le vi feh ma re ga no ve, ga na ve be en ro eh Ve

B1/B2