

# flos filius

Mélodie grégorienne / harmonisation pour 4 voix mixtes : Yvon Luisier

S/A

T/B

Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus

Detailed description: This block contains the first system of musical notation. The Soprano/Alto (S/A) part is written on a treble clef staff in 3/4 time, with a melodic line of eighth and quarter notes. The Tenor/Bass (T/B) part is written on a bass clef staff, providing a harmonic accompaniment of quarter notes. The lyrics are: "Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus".

9

S/A

T/B

Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus. La

Detailed description: This block contains the second system of musical notation, starting at measure 9. The S/A part continues the melodic line, and the T/B part continues the harmonic accompaniment. The lyrics are: "Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus. La".

17

S/A

T/B

sou — che de Jes — sée a don né u ne branche où se po sa

Detailed description: This block contains the third system of musical notation, starting at measure 17. The S/A part continues the melodic line, and the T/B part continues the harmonic accompaniment. The lyrics are: "sou — che de Jes — sée a don né u ne branche où se po sa".

25

S/A

T/B

l'Es prit fé cond qui a don né la vie à a Mè re du Christ

Detailed description: This block contains the fourth system of musical notation, starting at measure 25. The S/A part continues the melodic line, and the T/B part continues the harmonic accompaniment. The lyrics are: "l'Es prit fé cond qui a don né la vie à a Mè re du Christ".

32

S/A

T/B

bel le branche qu'est la Vierge Mère du Sau

Detailed description: This is a musical score for two parts, Soprano/Alto (S/A) and Tenor/Bass (T/B). The score consists of seven measures. Measure 32 is marked with a '32' above the treble clef. The S/A part is written in treble clef and the T/B part in bass clef. The lyrics are: 'bel le branche qu'est la Vierge Mère du Sau'. The music features a mix of chords and melodic lines. In measure 3, there is a melodic phrase in the S/A part: 'la' followed by a slur over two notes. The T/B part provides harmonic support with chords and single notes.

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