

Flos filius

Mélodie grégorienne : Harmonisation pour 3 voix mixtes : Yvon Luisier

S/A

Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus

B

Detailed description: This system contains the first eight measures of the piece. The Soprano/Alto part is written in a treble clef with a 3/4 time signature. The Bass part is written in a bass clef with a 3/4 time signature. The lyrics are: "Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus".

9

S/A

Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus La

B

Detailed description: This system contains measures 9 through 16. The Soprano/Alto part continues with the lyrics: "Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus La". The Bass part provides harmonic support.

17

S/A

sou — che de Jes — sée a don né u ne branche où se po sa

B

Detailed description: This system contains measures 17 through 24. The Soprano/Alto part continues with the lyrics: "sou — che de Jes — sée a don né u ne branche où se po sa". The Bass part continues with its harmonic accompaniment.

25

S/A

l'Es prit fé cond qui a don né la vie à la Mè re de Dieu

B

Detailed description: This system contains measures 25 through 32. The Soprano/Alto part continues with the lyrics: "l'Es prit fé cond qui a don né la vie à la Mè re de Dieu". The Bass part concludes the piece.

32

S/A

B

Bel le branche qu'est la Vierge Mère du Sau

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