

flos filius

Mélodie médiévale = harmonisation pour 3 voix d'hommes : Yvon Luisier

T1/2

Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus

B

Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus

Detailed description: This system shows the first eight measures of the piece. The Tenor 1/2 part (T1/2) is written in a treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The Bass part (B) is written in a bass clef with the same time signature and key signature. The lyrics are: "Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus".

9

T1/2

Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus La

B

Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus La

Detailed description: This system shows measures 9 through 16. The Tenor 1/2 part (T1/2) continues with the lyrics: "Flos — fi — li — us, flos fi — li us, fi li — us, fi li us e jus La". The Bass part (B) also continues with the same lyrics. A repeat sign is present at the beginning of measure 9.

17

T1/2

sou — che de Jes — sée a don né u ne branche où se po sa

B

sou — che de Jes — sée a don né u ne branche où se po sa

Detailed description: This system shows measures 17 through 24. The Tenor 1/2 part (T1/2) continues with the lyrics: "sou — che de Jes — sée a don né u ne branche où se po sa". The Bass part (B) also continues with the same lyrics.

25

T1/2

l'Es prit fé cond qui a don né la vie à la Mè re de Dieu

B

l'Es prit fé cond qui a don né la vie à la Mè re de Dieu

Detailed description: This system shows measures 25 through 32. The Tenor 1/2 part (T1/2) continues with the lyrics: "l'Es prit fé cond qui a don né la vie à la Mè re de Dieu". The Bass part (B) also continues with the same lyrics.

Musical score for 'flos filius' in 2/4 time. The score is written for a vocal line (T1/2) and a bass line (B). The vocal line starts at measure 32. The lyrics are: 'Bel le branche qu'est la Vierge Mère du Sau'. The melody is simple, with a long note on 'la' and a final note on 'Sau'. The bass line provides a simple accompaniment with a long note on 'la' and a final note on 'Sau'.

32
T1/2
8
Bel le branche qu'est la Vierge Mère du Sau
B

Choeur d'hommes des Médiévales / Saillon

© 2016 : éditions Yvon Lüscher / www.yvonluisier-editions.ch

Y. L. 1848