

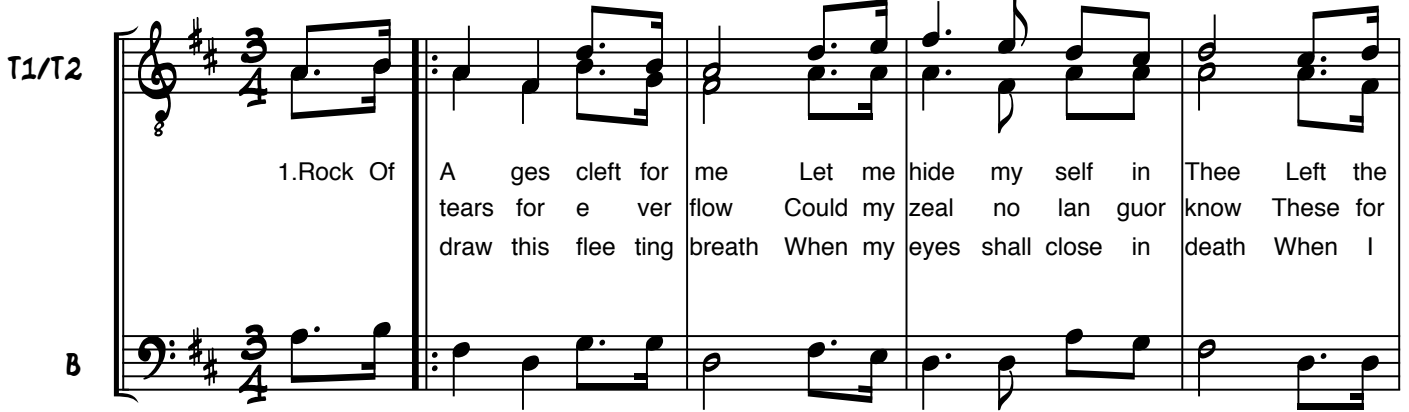
# ROCK OF AGES

Traditionnel

Harmonisation pour 3 voix d'hommes : Yvon Luisier

RE SOL RE RE LA RE

T1/T2

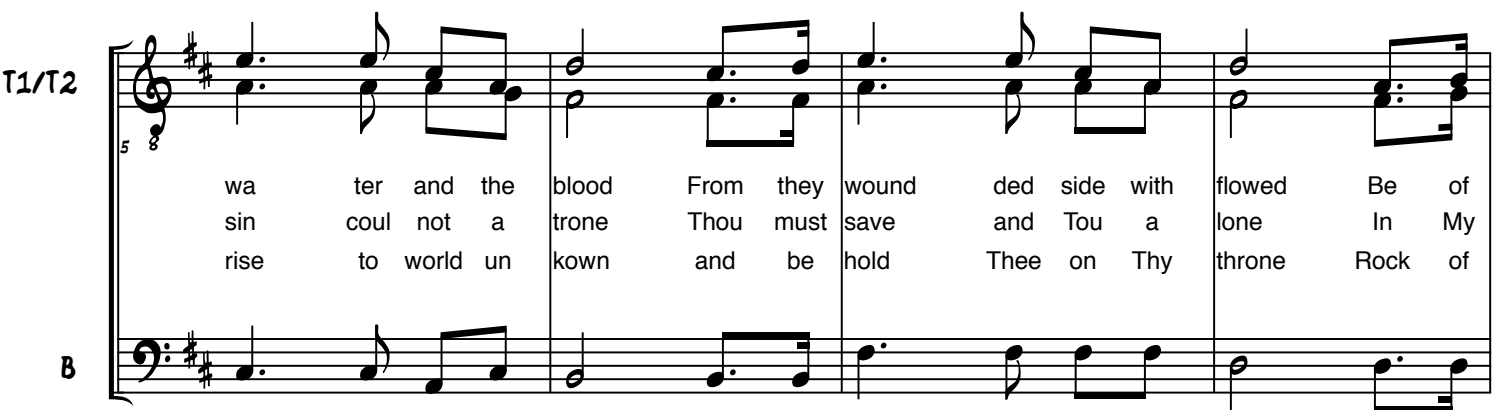


1. Rock Of  
A ges cleft for me Let me hide my self in Thee Left the  
tears for e ver flow Could my zeal no lan guor know These for  
draw this flee ting breath When my eyes shall close in death When I

B

LA sim fa#m7 RE

T1/T2

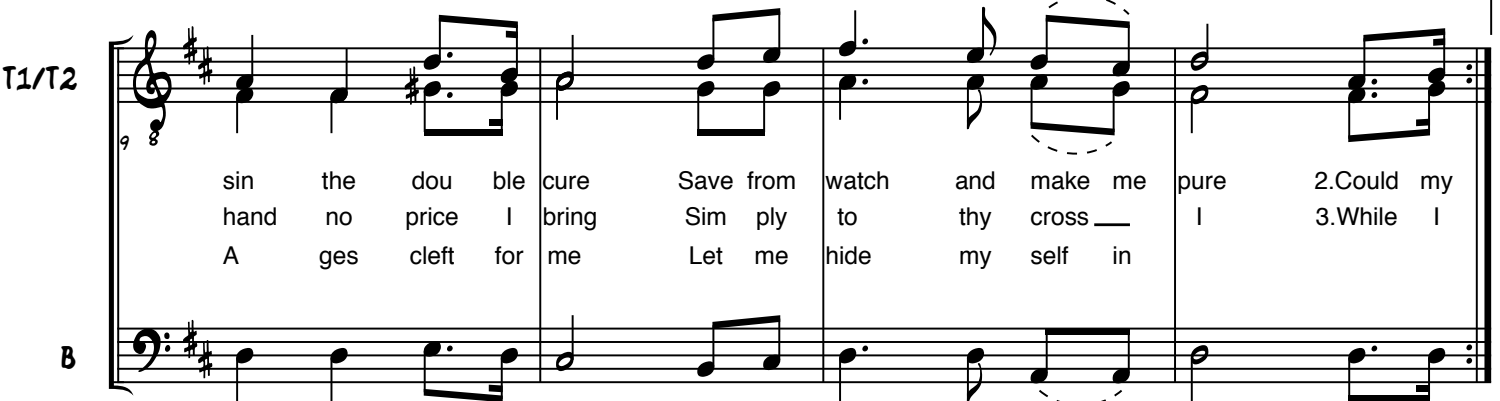


wa ter and the blood From they wound ded side with flowed Be of  
sin coul not a trone Thou must save and Tou a lone In My  
rise to world un kown and be hold Thee on Thy throne Rock of

B

MI7 LA SOL RE LA RE

T1/T2



sin the dou ble cure Save from watch and make me pure 2. Could my  
hand no price I bring Sim ply to thy cross I 3. While I  
A ges cleft for me Let me hide my self in

B

The musical score is written for two voices: T1/T2 (Tenor 1/Tenor 2) and B (Bass). The key signature is one sharp (F#) and the time signature is 8/13. The lyrics are: "thee Let me thee Let me". Solfège syllables are placed above the notes: "RE" above the first note of the T1/T2 line, and "SOL" above the first note of the B line. The T1/T2 line has a fermata over the second measure. The B line has a fermata over the second measure. The lyrics "thee" and "Let me" are aligned with the notes in the first and second measures respectively.

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