

SOMEBODY KNOCKING AT YOUR DOOR

Spiritual

Choeur pour 3 voix d'hommes

Harmonisation : Yvon Luisier

FA Slb FA FA Slb FA
Ou _____

T1/T2

Some bo dy knock ing at your door Some bo dy knock ing at your door

B

Ou _____

FA Slb DO7 FA Slb DO7

T1/T2

Some bo dy knoc king at your door Some bo dy knoc king at your door

B

FA Slb FA Slb FA Slb FA
Ou _____

T1/T2

O sin ner why dOn't you an swer Some bo dy knoc king at your door

B

FA Slb FA Slb FA
Ou _____

T1/T2

20 $\frac{8}{8}$

The musical score is written for two voices, Treble (T1/T2) and Bass (B). It consists of five measures. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. Lyrics are provided for two vocal parts. Above the staff, the syllables 'FA', 'Slb', 'FA', 'Slb', and 'FA' are aligned with the measures. Below the staff, the lyrics are as follows:

1. Knock's like _____	Je sus	Some bo dy	knoc king at your	door
2. Knock's an swer	Je sus	Some bo dy	knoc king at your	door

B

Ou _____

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