

Seigneur prends pitié

Messe Saint André

Yvon Luisier

Choeur pour 3 voix de dames

Version superposable avec 3 & 4 voix mixte ; 3 & 4 voix d'hommes

S/M

Sei - gneur, prends pi - tié, — Sei - gneur, prends pi - tié, — Sei -

A

Detailed description: This system shows the first four measures of the piece. The S/M part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Sei - gneur, prends pi - tié, — Sei - gneur, prends pi - tié, — Sei -' are written below the staff. The A part is in the same key and time, with a bass clef and rests in the first four measures.

5

S/M

gneur, prends pi - tié — Sei - gneur, prends pi - tié, — Sei - gneur, prends pi -

A

Detailed description: This system covers measures 5 through 8. The S/M part continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics 'gneur, prends pi - tié — Sei - gneur, prends pi - tié, — Sei - gneur, prends pi -' are written below. The A part begins in measure 5 with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The lyrics 'gneur, prends pi - tié — Sei - gneur, prends pi - tié, — Sei - gneur, prends pi -' are written below.

10

S/M

tié — Sei - gneur, prends pi - tié — O Christ, prends pi - tié, — O

A

Detailed description: This system covers measures 9 through 12. The S/M part features a half note G5, followed by quarter notes F5, E5, and D5. The lyrics 'tié — Sei - gneur, prends pi - tié — O Christ, prends pi - tié, — O' are written below. The A part continues with quarter notes D4, C4, Bb3, and A3. The lyrics 'tié — Sei - gneur, prends pi - tié — O Christ, prends pi - tié, — O' are written below.

15

S/M

Christ, prends pi - tié, — O Christ, prends pi - tié — O Christ, prends pi

A

Detailed description: This system covers measures 13 through 16. The S/M part has a half note G5, followed by quarter notes F5, E5, and D5. The lyrics 'Christ, prends pi - tié, — O Christ, prends pi - tié — O Christ, prends pi' are written below. The A part continues with quarter notes G3, F3, E3, and D3. The lyrics 'Christ, prends pi - tié, — O Christ, prends pi - tié — O Christ, prends pi' are written below.

20

S/M

tié, — O Christ, prends pi - tié — O Christ, prends pi tié — Sei-

A

25

S/M

gneur, prends pi - tié, — Sei - gneur, prends pi - tié, — Sei - gneur, prends pi -

A

30

S/M

tié Sei - gneur, prends pi - tié, — Sei - gneur, — prends pi - tié — Sei - gneur, prends pi

A

Sei - gneur, prends pi

Sei - gneur, prends pi