

SEIGNEUR, PRENDS PITIE

O fili et filiae

3 voix d'hommes

Choeur ou soliste

T1/T2

Seigneur_ res su sci té pour nous, Par don ne nous_ Sei

B

Choeur et Assemblée

T1/T2

gneur, res su_ sci té pour nous, Par don ne nous_ Ô

B

Solistes ou choeur

T1/T2

Christ res su sci té_ pour nous, Par don ne nous nos man ques d'a mour, Ô

B

Choeur et Assemblée

T1/T2

23 8

Christ, res su sci té — pour nous, Par don ne nous nos man ques d'a mour Sei

B

Detailed description: This musical score is for the first system, labeled 'Choeur et Assemblée'. It consists of two staves: a vocal line for Tenors 1 and 2 (T1/T2) and a bass line (B). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a treble clef and a common time signature 'C' (which is equivalent to 8/8). The lyrics are: 'Christ, res su sci té — pour nous, Par don ne nous nos man ques d'a mour Sei'. The bass line begins with a bass clef and a common time signature 'C'. The music features a mix of quarter and eighth notes, with some rests and phrasing slurs.

Choeur

T1/T2

31 8

gneur — prends pi tié de nous, Par don ne nous — Sei

B

Detailed description: This musical score is for the second system, labeled 'Choeur'. It consists of two staves: a vocal line for Tenors 1 and 2 (T1/T2) and a bass line (B). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a treble clef and a common time signature 'C'. The lyrics are: 'gneur — prends pi tié de nous, Par don ne nous — Sei'. The bass line begins with a bass clef and a common time signature 'C'. The music features a mix of quarter and eighth notes, with some rests and phrasing slurs.

*Choeur et Assemblée**Messe pour Pâques*