

# SAKURA

Mélodie populaire japonaise ; Texte : D'après Takao Dardennes

Harmonisation pour 4 voix d'hommes : Yvon Luisier

T1/T2

1.Sa kou ra, Sa kou ra, Tes fleurs blan ches pleins l'ho ri zon  
2.Sa kou ra, Sa kou ra, Tout re naît aux feux du so leil

B1/B2

Detailed description: This system shows the first four measures of the song. The top staff (T1/T2) is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff (B1/B2) is in bass clef with the same key signature and time signature. The lyrics are written below the T1/T2 staff.

T1/T2

Dans le ciel d'a zur ont sur gi tes par fums nous gri sent de joie Nap pes im menses  
De la ter re ger me la vie Il est là le temps des a mours, Les oi seaux pré

B1/B2

Detailed description: This system shows the next four measures of the song. The top staff (T1/T2) is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff (B1/B2) is in bass clef with the same key signature and time signature. The lyrics are written below the T1/T2 staff.

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