

Prière universelle

Messe Saint Théodule

Yvon Luisier

1ère fois à l'unisson

rém — solm rém solm rém La7 rém La rém

S/A

Sei gneuré cou te nos pri è res, e xau ce nous

B

The musical score is written for Soprano/Alto (S/A) and Bass (B) parts. It consists of six measures. The key signature has one flat (B-flat). The time signature is 6/8. The melody for S/A starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. The bass line for B starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a quarter rest. The lyrics are: 'Sei gneuré cou te nos pri è res, e xau ce nous'. Above the first measure, there are solfège syllables: 'rém — solm rém solm rém La7 rém La rém'. The score ends with a double bar line.

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