

O salutaris hostia

Mé­lo­die : *Abbé DU GUE (+1790)*

Har­mo­ni­sa­tion pour 4 voix mixtes : *Yvon Luisier*

Ver­sion super­po­sa­ble avec 3 voix mixtes ; 3 et 4 voix d'hommes ; 3 voix de dames

The musical score is presented in three systems, each with a Soprano/Alto (S/A) part on a treble clef and a Tenor/Bass (T/B) part on a bass clef. The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics are written below the notes, with some words split across lines. The first system covers measures 1-4, the second system measures 4-8, and the third system measures 9-12. The score includes various musical notations such as notes, rests, and bar lines.

S/A
1.O sa lu ta ris hos ti
2.U ni tri no que Do mi

4
S/A a Quae coe li pan dis hos ti am Bel
no Sit sem pi ter na glo ri a Qui

T/B

9
S/A la pre munt hos ti li a Da ro bur
vi tam si ne ter mi no No bis do

T/B