

OH, PETER, GO RING DEM BELLS

Spiritual

Choeur pour 4 voix d'hommes

Harmonisation : Yvon Luisier

FA SI^b SOL⁷ DO

T1/T2
Ou

B1/B2

Oh Pe ter, go ring dem bells, Pe ter go rong dem bells,
Pe ter, go ring dem bells Pe ter go rong dem bells

FA DO RE⁷ SOL⁷ lam DO FA

T1/T2

B1/B2

Pe ter, go ring dem bells, I heard from hea ven to day
Pe ter, go ring dem bells, I heard from hea ven to day

FA SOL⁷ DO SOL DO

T1/T2
Ou

B1/B2

won der where my mo ther is gone, I won der where my mo ther is gone
won der where bro ther Mo ses is gone, I won der where bro ther da ni el's gone

OH, PETER, GO RING DEM BELLS

FA *RE* *SOL7* *lam* *DO* *FA*

T1/T2
13 8

wonn der where My mo ther is gone, I heard from Hea ven to day I
gone — where E li — jah's gone, I heard from Hea ven to day

B1/B2

FA *DO* *FA* *lam* *SOL7* *DO* *FA*

T1/T2
17 8

heard from Hea ven To day, I heard from Hea ven to day, I thank God, and I

B1/B2

The image shows a musical score for two parts: T1/T2 (Tenor 1/Tenor 2) and B1/B2 (Bass 1/Bass 2). The score is in 8/8 time and features a key signature of one flat (B-flat). The lyrics are in German and English. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. Chord symbols are placed above the staves. Dashed circles highlight specific musical phrases in both parts. The lyrics are: 'wonn der where My mo ther is gone, I heard from Hea ven to day I gone — where E li — jah's gone, I heard from Hea ven to day' and 'heard from Hea ven To day, I heard from Hea ven to day, I thank God, and I'.