

O MARY

Spiritual

Choeur pour 4 voix d'hommes

Harmonisation : Yvon Luisier

Slb solm Slb solm dom7 solm Mlb dom

1. O Ma ry what you goin' to name taht pret ty lit tl ba by Glo ry!

The first system of the musical score is for the first vocal part (T1/T2) and the bass part (B1/B2). It is in the key of B-flat major (one flat) and 4/4 time. The melody for the vocal part starts on a whole note chord (F major) and moves through several chords: G7, F major, E-flat major, D7, C major, B-flat major, and finally F major. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

solm Mlb Slb FA Slb RE7

Glo ry! Glo ry to the new born _ king _ Oh!

The second system continues the vocal melody and bass accompaniment. The vocal part features a melisma on the word 'king' with a long horizontal line. The bass part continues with a similar rhythmic pattern. The system concludes with a final chord in the key of B-flat major.

solm dom7 FA Slb Mlb dom

2. Some call him one thing and some call him a no ther _ Glo ry!

The third system begins with a repeat sign and a first ending bracket. The vocal part starts with a whole note chord (F major) and moves through G7, F major, E-flat major, D7, C major, B-flat major, and F major. The bass part continues with a steady accompaniment. The system concludes with a final chord in the key of B-flat major.

solm Slb dom FA Slb RE7 Slb FA

T1/T2
11 8

Glo ry! Glo ry to the new born king Oh! Oh!

B1/B2

Slb FA

T1/T2
15 8

Glo ry to the new born king Glo ry to the new born king

B1/B2

solm FA Slb FA Slb

T1/T2
17 8

Glo ry to the new born king Oh! Oh! Glo ry to the new born king

B1/B2

solm Slb dom7 Slb solm Slb dom7 FA

T1/T2

19 8

Glo ry! Glo ry! Je sus is born to day Glo ry! Glo ry! My sa viour is born to day

B1/B2

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