

O MARY

Spiritual

Choeur pour 3 voix mixtes

Harmonisation : Yvon Luisier

SOL mim SOL mim lam7 mim DO lam

1. O Ma ry what you goin' to name that pret ty lit tle ba by Glo ry!

The first system of music is for Soprano/Alto (S/A) and Bass (B) voices. It is in the key of D major (one sharp) and 4/4 time. The S/A part starts with a treble clef and a key signature of one sharp. The B part starts with a bass clef and a key signature of one sharp. The lyrics are: "1. O Ma ry what you goin' to name that pret ty lit tle ba by Glo ry!". Above the S/A staff, the notes SOL, mim, SOL, mim, lam7, mim, DO, lam are written above the corresponding notes.

mim DO SOL RE SOL SI7

Glo ry Glo ry to the new born king Oh!

The second system of music continues the S/A and B parts. The S/A part has a measure rest of 5 measures before the first note. The lyrics are: "Glo ry Glo ry to the new born king Oh!". Above the S/A staff, the notes mim, DO, SOL, RE, SOL, SI7 are written above the corresponding notes.

mim lam RE SOL DO lam

2. Some call him one thing and some call him a no ther Glo ry

The third system of music continues the S/A and B parts. The S/A part has a measure rest of 8 measures before the first note. The lyrics are: "2. Some call him one thing and some call him a no ther Glo ry". Above the S/A staff, the notes mim, lam, RE, SOL, DO, lam are written above the corresponding notes.

mim SOL lam SOL mim SOL lam7 RE

S/A

19

Glo ry! Glo ry! Je sus is born to day Glo ry! Glo ry! My sa viour is born to day

B

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 Tél. 027.744.28.59 ; 079.796.80.61
 yvlui@bluewin.ch ; www.yvonluisier-editions.ch

Y. L. 1029