

# O MARY

*Spiritual*

*Choeur pour 3 voix d'hommes*

*Harmonisation : Yvon Luisier*

S1b solm S1b solm dom7 solm M1b dom

T1/T2

1 O Ma ry what you goin' to name that pret ty lit tle ba by Glo ry!

B

solm M1b S1b FA S1b RE

T1/T2

Glo ry! Glo ry to the new born\_ king\_ Oh!

B

solm dom7 FA S1b M1b dom

T1/T2

2. Some call him one thing and some call him a no ther\_ Glo ry

B

solm Slb dom FA Slb RE7 Slb FA

T1/2 11 8

Glo ry! Glo ry to the new born king Oh! Oh!

B

Slb FA

T1/2 15 8

Glo ry to the new born king Glo ry to the new born king

B

solm FA Slb FA Slb

T1/2 17 8

Glo ry to the new born king Oh! Oh! Glo ry to the new born king

B

solm    Slb    dom7                    Slb    solm    Slb    dom7    FA

T1/12

19 8

Glo ry! Glo ry! Je sus is born to day      Glo ry! Glo ry! My sa viour is born to day

B

Detailed description: The image shows a musical score for two parts, T1/12 (Tenor 1) and B (Bass). The T1/12 part is written in a soprano clef with a key signature of one flat (B-flat) and a 12/8 time signature. It features a melody with lyrics: 'Glo ry! Glo ry! Je sus is born to day' and 'Glo ry! Glo ry! My sa viour is born to day'. The B part is written in a bass clef with the same key signature and time signature, providing a harmonic accompaniment. Above the T1/12 staff, solfège syllables are indicated: 'solm', 'Slb', 'dom7', 'Slb', 'solm', 'Slb', 'dom7', and 'FA'. A measure number '19' and a '8' (likely indicating eighth notes) are present at the start of the T1/12 staff.

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