

Malaika

Choeur pour 4 voix d'hommes

Chanson populaire africaine ; Harmonisation : Yvon Luisier

8

T1/T2

Sib Fa7 Sib Fa7

Ma lai - ka Na, kou pên dé Ma lai - ka Ma lai - ka Ma -

Ma - la' - ka Ma

1

5

T1/T2

Sib7 Mib

Na - mi - ni Fan Yé - Yé It oua na ouèn si

Na - mi - ni Fan Yé - Yé

B1/B2

8

T1/T2

dom Fa7 Sib7

It oua na ouen-si o Na - sin doua - la ma - li si - na - oué

B1/B2

11

T1/T2

Fa Sib Fa

Ninn gué kou ouo oua Ma - lai - ka Na - si doua - la ma - li

B1/B2

Sib

FA

Sib

Fine

T1/T2

14

Si na doué Ninn gué kou ouo oua Ma la - ka

B1/B2

Sib

Fa7

Sib

Fa

T1/T2

17

1.Ki dé gué Kou-kou-oua za Ki-dé - gué Ou

B1/B2

Ki-dé - gué

Sib

Fa

Sib

Sib

T1/T2

21

Ki-dé é-gué Kou-kou oua za Ki-dé - gué Ninn gué kou ouo oua

B1/B2

Mib

dom

T1/T2

25

da - da Ninn gué kou ouo oua Ma - ma

B1/B2

Fa7

Sib

FA7

Sib

28

T1/T2

B1/B2

Na sin doua la ma-li si - na - oué Ninn gué kou ouo oua Ma laï ka

Fa7

SIB

Fa7

Sib

32

T1/T2

B1/B2

Na si doua la ma-li Si - na - oué Ninn gué kou ouo oua Ma laï ka

Sib

Fa

Sib

Fa

36

T1/T2

B1/B2

Fe - za Sas soum-bou ya or ho - yan go Ou

ho yan go

Sib

Fa

Sib

Sib

40

T1/T2

B1/B2

Fe za Sas soum bou ya or ho yan-go Nin gué kou ouo oua

Mib dom Fa7

T1/T2

44
8

da - da Nin-gué kou ouo oua ma - ma Na sin doua la ma-li

B1/B2

The musical score consists of two staves, T1/T2 (Treble 1/Treble 2) and B1/B2 (Bass 1/Bass 2). The key signature is one flat (B-flat). The score is divided into four measures. Above the staves, the chords Mib, dom, and Fa7 are indicated. The lyrics are: da - da, Nin-gué kou ouo oua, ma - ma, Na sin doua la ma-li. The first measure has a measure number 44 and a rehearsal mark 8. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes.

2007 : Editions Yvon Luisier, Chemin du Midi, 1913 Saillon
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