

# Lux aeterna

Musique : Claudio Casciolini

Arrgnts : Yvon Luisier

S/A

Lux ae ter na Do mi ne, lu ce at, lu ce at e

B

Detailed description: This system contains the first five measures of the piece. The Soprano/Alto part (S/A) is written in treble clef with a common time signature (C). The Bass part (B) is written in bass clef with a common time signature (C). The lyrics are: "Lux ae ter na Do mi ne, lu ce at, lu ce at e".

6

S/A

is Do mi ne, cum sanc tis cum sanc

B

Detailed description: This system contains measures 6 through 10. The Soprano/Alto part (S/A) is in treble clef. The Bass part (B) is in bass clef. The lyrics are: "is Do mi ne, cum sanc tis cum sanc".

10

S/A

tis, cum sanc tis tu is in ae ter num cum sanc

B

Detailed description: This system contains measures 11 through 14. The Soprano/Alto part (S/A) is in treble clef. The Bass part (B) is in bass clef. The lyrics are: "tis, cum sanc tis tu is in ae ter num cum sanc".

14

S/A

ae ter nam, ae ter nam

ae ter nam

B

Detailed description: This system contains measures 15 through 18. The Soprano/Alto part (S/A) is in treble clef. The Bass part (B) is in bass clef. The lyrics are: "ae ter nam, ae ter nam" and "ae ter nam".

19

S/A

Qui a pi us, qui a pi us es

B

pi us es

23

S/A

Re qui em ae ter nam do na e is Do mi

B

Re qui em ae ter nam do na e is Do mi