

Lauda Jerusalem

M. R. Delalande / Arrngts pour voix d'hommes : Yvon Luisier

Choeur pour 4 voix d'hommes

f

T1/T2

8

Lau-da Je - ru - sa-lem Do - mi-num! Lau-da De-um tu um, Si - on

B1/B2

p *f*

T1/T2

8

Lau-da Je - ru - sa lem, Domi num Lau-da De-um tu - um, Si - on

B1/B2

f

T1/T2

15

8

Quo - ni-am con-for - ta vit con-for - ta vit se - ras por - ta - rum tu a rum

B1/B2

p

T1/T2

21

8

con-for - ta - vit se - ras por ta rum tu a rum Be - ne

B1/B2

27 *f* *p*

T1/T2

di - xit fi - lis is tu is in te, be - ne di - xit fi - li - is tu is in te, be - ne -

B1/B2

33 *f* *p* *f* *p*

T1/T2

di - xit, be - ne di - xit, be - ne di - xit fi - li - is tu - is, be - ne di - xit be - ne

B1/B2

The image shows a musical score for two systems of voices. The first system (measures 27-32) features a soprano/tenor part (T1/T2) and a bass part (B1/B2). The melody is in a minor key with a 2/4 time signature. Dynamics range from forte (f) to piano (p). The lyrics are: 'di - xit fi - lis is tu is in te, be - ne di - xit fi - li - is tu is in te, be - ne -'. The second system (measures 33-38) continues the piece with similar dynamics and lyrics: 'di - xit, be - ne di - xit, be - ne di - xit fi - li - is tu - is, be - ne di - xit be - ne'. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

Pour commander cette partition : Yvon L'Uisier, Chemin du Midi, 1913 Saillon
Tél. 027.744.28.59 / 079.796.80.61
yvlui@bluwin.ch