

KUMBAYA

Spiritual

Harmonisation pour 3 voix d'hommes : Yvon Luisier

Lab REb Lab
Kum ba ya, my Lord, Kum ba ya, Kum ba

T1/T2
Kum ba ya, my Lord, Kum ba ya, Kum ba

B
Kum ba ya, my Lord, Kum ba ya, Kum ba

The first system of the musical score is for three voices: Tenor 1/Tenor 2 (T1/T2) and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The T1/T2 part starts with a treble clef and a '5' below the staff. The B part starts with a bass clef. The lyrics are: 'Kum ba ya, my Lord, Kum ba ya, Kum ba'. Above the T1/T2 staff, the notes Lab, REb, and Lab are written above the lyrics 'ya, my Lord,', 'ya,', and 'Kum ba' respectively. The music features a mix of quarter and eighth notes, with some notes beamed together and others held as half notes.

dom REb Lab MIb Lab REb
ya, my Lord, Kum ba ya, Kum ba ya, my Lord, Kum ba

T1/T2
ya, my Lord, Kum ba ya, my Lord, Kum ba ya, my Lord, Kum ba

B
ya, my Lord, Kum ba ya, Kum ba ya, my Lord, Kum ba

The second system continues the musical score. The T1/T2 part has a '5' below the staff. The lyrics are: 'ya, my Lord, Kum ba ya, my Lord, Kum ba ya, my Lord, Kum ba'. Above the T1/T2 staff, the notes dom, REb, Lab, MIb, Lab, and REb are written above the lyrics 'ya, my Lord,', 'Kum ba ya,', 'Kum ba ya, my Lord,', and 'Kum ba' respectively. The musical notation continues with similar rhythmic patterns and phrasing.

Lab REb Lab MI7/4 Lab
ya, Oh! Lord, Kum ba ya, Kum ba

T1/T2
ya, my Lord, Oh! Lord, Kum ba ya

B
ya, my Lord, Oh! Lord, Kum ba ya

The third system concludes the musical score. The T1/T2 part has an '11' below the staff. The lyrics are: 'ya, my Lord, Oh! Lord, Kum ba ya'. Above the T1/T2 staff, the notes Lab, REb, Lab, MI7/4, and Lab are written above the lyrics 'ya, my Lord,', 'Oh! Lord,', 'Kum ba ya', and 'Kum ba' respectively. The system ends with a double bar line. The bass line provides a steady accompaniment throughout.

LAB REb LAB dom
 ya, my Lord, _____ Kum ba ya, _____ Kum ba ya, my Lord, _____

T1/T2
 16 8
 Kum _____ ba ya, _____ Kum ba ya, my Lord _____

B
 Kum _____ ba ya _____

REb LAB Mib LAB REb
 — Kum ba ya, _____ Kum ba ya, my Lord, _____ Kum ba

T1/T2
 21 8
 — Kum ba ya _____ Kum _____ ba

B
 Kum _____ ba