

# Guantanamera

Populaire d'Amérique du Sud

Choeur pour 3 voix d'hommes

Harmonisation : Yvon Luisier

Sib DO FA DO FA Sib DO

T1/T2

Guan ta na me ra Gua ji ro guan ta na me ra Guan ta na me ra

B

Detailed description: This system contains the first four measures of the song. The top staff (T1/T2) is in treble clef with a key signature of one flat and a common time signature. It features a melody with eighth and quarter notes. The bottom staff (B) is in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the T1/T2 staff.

Sib Ou FA DO7 solm Ou

T1/T2

Gua ji ro Guan ta na me ra

1.Yo soy un hom bre sin ce ro En don de  
2.Mi verso es deun ver de cla ro Yde un car  
3.Con los po bres de la tier ra Qui ro yo

B

Ou Ou

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a fermata over the first note. Measures 6 and 7 contain three alternative lyrics for the same melody. Measure 8 ends with a fermata. The bottom staff (B) continues the accompaniment with a fermata in measure 8. The lyrics are written below the T1/T2 staff.

rém solm DO solm FA DO

T1/T2

cre ce la pal ma You soy un hom bre sin ce ro En don de cre ce la pal ma  
min in ce di o Mi verso es deun ver de cla ro Yde un car min en cen di o  
mi suer te e char Con los po bres de la tier ra Qui ro yo min suer te e char

B

Ou

Detailed description: This system contains the final four measures (9-12) of the song. The top staff (T1/T2) continues the melody with eighth and quarter notes. The bottom staff (B) provides the accompaniment. The lyrics are written below the T1/T2 staff.