

EVERY TIME I FEEL THE SPIRIT

Spiritual

Choeur pour 3 voix de dames

Harmonisation : Yvon Luisier

MI LA LA7 MI

S/M
Ev' ry time I feel the spi rit

A
Ev' ry time I feel the spi rit

MI MI7 do#m LA SI7 MI

S/M
Ev ry time I feel the spi rit

A
Ev' ry time I feel the spi rit

f MI LA LA7 MI

S/M
Ev' ry time I feel the spi rit

A
Ev' ry time I feel the spi rit

EVERY TIME I FEEL THE SPIRIT

MI MI7 do#m SI7 MI

S/M 13

mo ving in my heart I will pray

A

mo ving in my heart I will pray

do#m MI LA do#m
Ou _____

S/M 17

1. Up on the moun tain _____ my Lord spoke
2. Jor dan ri ver, chil la and cold

A

Ou _____

do#m SOL# do#m
Ou _____

S/M 21

Out Hits mouth care _____ fire and smoke _____
chills my bo dy _____ but not my soul

A

Ou _____

do#m MI LA do#m

Ou _____

S/M

25

All a round my looks so fine
In the val ley on my knees,

A

Ou _____

The image shows a musical score for the hymn 'Every Time I Feel the Spirit'. It features two vocal parts: Soprano/Menor (S/M) and Alto (A). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The lyrics are: 'All a round my looks so fine' on the first line and 'In the val ley on my knees,' on the second line. A 'Ou' line is provided below the vocal staves for each part, indicating a long note or a specific melisma. The S/M part starts with a measure rest in the first measure, followed by a half note G5, a quarter note F#5, and a quarter note E5. The A part starts with a measure rest in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a whole note chord of G5 and F#5 for S/M, and a whole note chord of G4 and F#4 for A. The third measure contains a half note G5 for S/M and a half note G4 for A. The fourth measure contains a whole note chord of G5 and F#5 for S/M, and a whole note chord of G4 and F#4 for A.

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