

# DID NOT MY LORD TO DELIVER DANIEL ?

*Spiritual*

*Choeur pour 4 voix mixtes*

*Harmonisation : Yvon Luisier*

*mim SOL SI mim7 LA SOL*

S/A  
Did not my Lord de li ver Da niel de li ver Da niel, de li ver

T/B

*mim mim SOL SI mim7 LA7 SOL*

S/A  
Da niel Did not my Lord de li ver Da niel— And why not a e ve ry

T/B

*mim RE mim lam7 mim*

S/A  
man? He de li ver Da niel from the lion' den Jo nah from the bel ly of the  
I— set my foot on the Gos pel ship And the ship— it be gan— to—

T/B

## DID NOT MY LORD TO DELIVER DANIEL ?

DO

lam

mim

SI7

mim

S/A

12

whale And the He— brew chil dren from the fier ty fur nac—  
 sail It— lan ded me o ver— on Ca naan's shore And I'll

T/B

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It consists of two staves. The S/A staff is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The T/B staff is in the bass clef with the same key signature and time signature. The score is divided into four measures. Above the S/A staff, the syllables 'DO', 'lam', 'mim', 'SI7', and 'mim' are written. The lyrics are written below the S/A staff. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs. Dashed boxes are drawn around certain groups of notes in both staves, likely indicating specific vocal techniques or phrasing. The number '12' is written in the left margin of the S/A staff.

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