

Cum decore

Choeur pour 3 voix de dames

Tielman Susato / Arrgnts : Yvon Luisier

Chant de la Renaissance

The musical score is written for three female voices: Soprano/Mezzo (S/M) and Alto (A). It is in the key of B-flat major and 3/2 time. The score consists of two systems of music. The first system contains four measures of music. The lyrics for the first system are: "Cum de - co - re, cum a - mo - re, cum splen-do - re, cum ar - do - re". The second system contains four measures of music. The lyrics for the second system are: "cum vi__ go - re, cum ca - lo - re, vo - ce can-ta te me lo - di - ca". The S/M part features a melodic line with some grace notes and slurs, while the A part provides a steady accompaniment of eighth notes.

S/M

A

Cum de - co - re, cum a - mo - re, cum splen-do - re, cum ar - do - re

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S/M

A

cum vi__ go - re, cum ca - lo - re, vo - ce can-ta te me lo - di - ca

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