

# Ave Regina

A. Lotti

Arrgnts pour 3 voix mixtes : Yvon Luisier

S/A

A ve Re gi na cae lo rum A ve Do mi na An ge

B

Detailed description: This block contains the first six measures of the score. The Soprano/Alto part (S/A) is written in a treble clef with a key signature of one flat and a 3/4 time signature. The Bass part (B) is written in a bass clef with the same key signature and time signature. The lyrics are: "A ve Re gi na cae lo rum A ve Do mi na An ge".

7

S/A

lo rum, sal ve ra dix, sal ve por ta

B

ex qua mun

ex qua mun do,

Detailed description: This block contains measures 7 through 15. The Soprano/Alto part (S/A) continues with the lyrics: "lo rum, sal ve ra dix, sal ve por ta". The Bass part (B) has the lyrics: "ex qua mun" and "ex qua mun do,". Measure 15 ends with a double bar line.

16

S/A

ex qua mun do, ex qua mun do lux est or ta

B

do

Detailed description: This block contains measures 16 through 25. The Soprano/Alto part (S/A) has the lyrics: "ex qua mun do, ex qua mun do lux est or ta". The Bass part (B) has the lyrics: "do". Measure 25 ends with a double bar line.

Gau de Vir go glo ri o sa, su per

26

S/A

Gau de, Gau de Vir go glo ri o sa, su per om

B

Gau de Vir go glo ri o sa su per om nes

Detailed description: This block contains measures 26 through 30. The Soprano/Alto part (S/A) has the lyrics: "Gau de, Gau de Vir go glo ri o sa, su per om". The Bass part (B) has the lyrics: "Gau de Vir go glo ri o sa su per om nes". Measure 30 ends with a double bar line.

om nes spe ci o sa, val le, o val de de co ra

S/A

nes spe ci o sa, val le, o val de de co ra, et

B

spe ci o sa, va le, o val de de co ra

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