

Ave Regina

A. Lottí

Choeur pour 3 voix de dames

Transcription : Yvon Luisier

S/M

A

A ve Re gi na cae lo rum A ve Do mi na An ge

Detailed description: This block contains the first six measures of the score. The Soprano/Mezzo (S/M) part is written in a treble clef with a 3/4 time signature and a key signature of three flats. The Alto (A) part is written in a treble clef with the same time signature and key signature. The lyrics are: "A ve Re gi na cae lo rum A ve Do mi na An ge".

7

S/M

A

lo rum, sal ve ra dix, sal ve por ta ex qua mun

Detailed description: This block contains measures 7 through 15. The S/M part continues with the lyrics "lo rum, sal ve ra dix, sal ve por ta ex qua mun". The A part provides accompaniment. Measure 15 ends with a double bar line.

16

S/M

A

do, ex qua mun do mun do lux est or ta

Detailed description: This block contains measures 16 through 25. The S/M part continues with the lyrics "do, ex qua mun do mun do lux est or ta". The A part provides accompaniment. Measure 25 ends with a double bar line.

Gau de Vir go glo ri o sa, su per

26

S/M

A

Gau de Vir go glo ri o sa, su per om

Gau de Vir go glo ri o sa su per om nes

Detailed description: This block contains measures 26 through 30. The S/M part continues with the lyrics "Gau de Vir go glo ri o sa, su per om". The A part provides accompaniment. Measure 30 ends with a double bar line. Below the A part, the lyrics "Gau de Vir go glo ri o sa su per om nes" are written.

om nes spe ci o sa, val le, o val de de co ra

32

S/M

nes spe ci o sa, val le, o val de de co ra, et

A

spe ci o sa, va le, o val de de co ra, et