

# Ave Maria

*Anonyme XVIème siècle*

*Choeur pour 3 voix de dames*

*Arrgnts : Yvon Luisier*

The musical score is presented in three systems, each with a Soprano/Mezzo (S/M) part on a treble clef staff and an Alto (A) part on a treble clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are in French and are aligned with the notes of the S/M part.

**System 1:**  
S/M: A ve Ma ri a — gra ti a ple na, Do mi nus te cum A — ve Ma ri a  
A: (Instrumental accompaniment)

**System 2 (starting at measure 9):**  
S/M: Be ne dic ta tu in mu li e ri bus et — be ne dic tus — ven tris tu i Je sus  
A: (Instrumental accompaniment)

**System 3 (starting at measure 17):**  
S/M: Sanc ta Ma ri a o ra — pro — no bis nunc et in  
A: (Instrumental accompaniment)

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