

# Ave Maria

Franz Schubert - Harmonisation pour 4 voix d'hommes

Tenor

A ve Ma ri a

A ve Ma ri a gra ti a

Bass

gra ti a

The first system of the musical score is for the Tenor and Bass parts. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tenor part (top staff) begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Bass part (bottom staff) begins with a half note G3, followed by quarter notes A3 and Bb3, then a half note C4. The lyrics are: Tenor: A ve Ma ri a; Bass: A ve Ma ri a gra ti a.

T

ple na Do mi nus te cum be ne dic ta tu in mu li e ri

B

ple na Do mi nus te cum be ne dic ta

The second system of the musical score is for the Tenor (T) and Bass (B) parts. It continues from the first system. The Tenor part (top staff) has a measure rest for the first measure, then quarter notes G4, A4, Bb4, and C5. The Bass part (bottom staff) has quarter notes G3, A3, Bb3, and C4. The lyrics are: Tenor: ple na Do mi nus te cum be ne dic ta tu in mu li e ri; Bass: ple na Do mi nus te cum be ne dic ta.

T

bus Et be ne dic tus fruc tus ven tris tu i Je

B

The third system of the musical score is for the Tenor (T) and Bass (B) parts. It continues from the second system. The Tenor part (top staff) has quarter notes G4, A4, Bb4, and C5. The Bass part (bottom staff) has quarter notes G3, A3, Bb3, and C4. The lyrics are: Tenor: bus Et be ne dic tus fruc tus ven tris tu i Je; Bass: (no lyrics shown).

## Ave Maria

12

T

8

sus

Sanc \_\_\_\_\_ ta Ma ri \_\_\_\_\_ a

B

Sanc \_\_\_\_\_ ta Ma ri a O \_\_\_\_\_

15

T

8

O \_\_\_\_\_ ra pro no bis pec ca to ri bus, nunc et \_\_\_\_\_ in ho ra

B

\_\_\_\_\_ ra pro no bis mor \_\_\_\_\_

19

T

8

mor \_\_\_\_\_ tis no \_\_\_\_\_

B

\_\_\_\_\_ tis nos