

AVE MARIA

C. Aiblinger

Arrangts pour choeur d'hommes : Yvon Luisier

$\text{♩} = 60$

T1/T2

A ve, A ve Ma ri a, A

B1/B2

Detailed description: This system contains the first five measures of the piece. The top staff (T1/T2) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff (B1/B2) is in bass clef with the same key signature and time signature. The lyrics are: "A ve, A ve Ma ri a, A". The music features a mix of chords and moving lines, with some notes tied across measures.

T1/T2

ve, A ve Ma ri a, gra ti a ple na, Do mi nus

B1/B2

Detailed description: This system contains measures 6 through 10. The top staff (T1/T2) has a measure rest at the beginning of measure 6. The lyrics are: "ve, A ve Ma ri a, gra ti a ple na, Do mi nus". The music continues with harmonic support for the vocal lines.

be ne dī cta tu in mu li e ri bus

T1/T2

te cum, be ne dī cta tu in mu li e ri bus et be ne

B1/B2

Detailed description: This system contains measures 11 through 15. The top staff (T1/T2) has a measure rest at the beginning of measure 11. The lyrics are: "te cum, be ne dī cta tu in mu li e ri bus et be ne". The music features more complex harmonic textures.

be ne dī cta tu in mu li e ri bus et be ne

Je ————— su

T1/T2
25 8

di — ctus fruc — tus ven tris tu i Je — su

B1/B2

di ctus fruc — tus ven tri tu i Je — su

T1/T2
34 8

San cta Ma ri — a, Ma — ter De — i, o

B1/B2

nunc

T1/T2
43 8

ra pro no — bis pec — ca — to ri bus, nunc

B1/B2

et in ho____ ra____ mor____ tis no____ strae, nunc

T1/T2

51 8

et in ho____ ra mor____ tis no____ strae, nunc

B1/B2

T1/T2

59 8

et in ho ra mor tis no____ strae, A

B1/B2

A