

# ANAMNESE

*Resonnet In Laudibus*

*Harmonisation pour 3 voix d'hommes : Yvon Luisier*

SOL DO RE SOL DO lam

T1/T2

Gloire à toi qui étais mort, Gloire à toi qui

B

The musical score is written for three voices: T1/T2 (Tenor 1/Tenor 2) and B (Bass). The key signature is G major (one sharp) and the time signature is 6/8. The melody for T1/T2 is: SOL (G4), DO (A4), RE (B4), SOL (G4), DO (A4), lam (B4). The lyrics are: 'Gloire à toi qui étais mort, Gloire à toi qui'. The bass line (B) provides harmonic support with a similar rhythmic pattern.