

# Alma Redemptoris Mater

Francesco Soriano

Choeur pour 3 voix d'hommes

Adaptation pour 3 voix d'hommes : Yvon Luisier

*Intonatio à la grégorienne*

T1/T2

Al ma Re demp to ris Ma Ma ter, quae per vi a

B

Detailed description: This system contains the first four measures of the piece. The T1/T2 staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with a long note on 'Al' and a series of eighth notes. The B staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

5

T1/T2

cae li por ta ma nes et stel la ma ris, suc cur re ca den ti

B

Detailed description: This system contains measures 5 through 8. The T1/T2 staff continues the melodic line with a five-measure rest at the start of measure 5. The B staff continues the accompaniment. Measure 8 ends with a fermata on the T1/T2 staff.

11

T1/T2

sur ge re qui cu rat po pu lo, Tu quae ge nu i sti, na tu ra mi ran

B

Detailed description: This system contains measures 11 through 16. The T1/T2 staff features a melodic line with dotted rhythms. The B staff continues the accompaniment. Measure 16 ends with a fermata on the T1/T2 staff.

17

T1/T2

te, tu um san ctum ge ni to rem: Vir go pri us ac pos té ri

B

Detailed description: This system contains measures 17 through 22. The T1/T2 staff continues the melodic line. The B staff continues the accompaniment. Measure 22 ends with a fermata on the T1/T2 staff.

23

T1/T2

8

us Ga bri é lis ab o re

B

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