

Agnus Dei

Messe du Jubilé
Maurice Roch

Piano

The piano introduction consists of two staves in 3/8 time. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment with eighth notes and chords.

T
8

A — gnus De i, qui tol lis

B
8

A — gnus De i, qui tol lis pec ca ta

Pno.

This system contains the vocal entries for the Tenor (T) and Bass (B) parts, along with the piano accompaniment (Pno.). The lyrics are: "A — gnus De i, qui tol lis pec ca ta". The piano accompaniment continues with a consistent rhythmic pattern.

T
8

pec ca ta mun — di mi se — re re no — bis

B
8

mun — di mi se — re re — no — bis

Pno.

This system continues the vocal and piano accompaniment. The lyrics are: "pec ca ta mun — di mi se — re re no — bis" for the Tenor and "mun — di mi se — re re — no — bis" for the Bass. The piano accompaniment remains consistent.

Pno.

T
8

A — gnus De i, qui tol lis pec ca ta

B
8

A — gnus De i, qui tol lis pec ca ta mun —

Pno.

T
8

mun — di mi se — re re no — bis

B
8

di — mi — se re — re — no — bis

Pno.

39

Pno.

47

T
8

A gnus De i, qui tol lis pec__ ca__ ta mun

B
A gnus De i qui tol li pec ca__ ta mun di, do na

47

Pno.