

# Adoramus

Anonyme

Arrangements pour chœurs superposable : Yvon Luisier

Chœur pour 4 voix mixtes

Version superposable avec 3 voix mixtes ; 3 & 4 voix d'hommes ; 3 voix de dames

S/A

T/B

A do ra mus, a do ra mus te

6

S/A

T/B

Do mi ni Je su Chri ste

11

S/A

T/B

et be ne di ci mus ti bi,

15

S/A

T/B

qui a per sanc tam cru cem tu am et

Detailed description: This is a musical score for a choral piece titled 'Adoramus'. It is written in G major (one sharp) and 2/2 time. The score is arranged for Soprano/Alto (S/A) and Tenor/Bass (T/B) parts. The lyrics are in Latin. The score is divided into four systems, each with a measure number (6, 11, 15) at the beginning. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-14, and the fourth system covers measures 15-18. The music features a mix of chords and melodic lines, with some notes held across measures. The lyrics are: 'A do ra mus, a do ra mus te Chri ste Do mi ni Je su Chri ste et be ne di ci mus ti bi, qui a per sanc tam cru cem tu am et'.

20

S/A

T/B

pas si o nem tu am re de mi sti mun dum

re de mi sti mun dum

27

S/A

T/B

Do mi ne, Do mi ne, mi se re re no

Do mi ne, Do mi ne, mi se re re no

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